

Friday, May 11, 2007

Performance Highlights:

The **Virginia Symphony Orchestra**, under the direction of **JoAnn Falletta**, and **Richmond Symphony Orchestra**, under the direction of **Mark Russell Smith**, play separately and then combine – for the first time ever – to premier new works by **John Corigliano, John Duffy, Adolphus Hailstork** and **Jennifer Higdon** written especially for the commemoration.

- 9:00 **OPEN TO PUBLIC** Festival, Exhibits, Stages
- 9:30 **Bob Zentz** A singer of Songs, Old & New, about people, places and times gone by a player on an interesting collection of the usual, and unusual 'unplugged' Folk Instruments. (Strolling performer - Performing throughout the day) [Heritage Stage](#)
- 9:30 **Jackson State Innovation Ensemble** The 16 member Jackson State Innovation Ensemble from Jackson, TN performs a variety of music from patriotic and doo-wop to traditional choral and vocal jazz. [Exploration Stage](#)
- 10:00 **Nashoba Valley Chorale** 2006 marked the 30th anniversary of the 25-member choir from Groton, MA they celebrated in grand style in May of that year with a performance of Brahm's German Requiem and Beethoven's Choral Fantasy. [Democracy Stage](#)
- 10:00 **Stephen Christoff** Playing instruments and sounds such as his hand flute and the bowed musical saw.
- 10:10 **Wilmington Children's Chorus** 2006-2007 appearances for the 25 member Wilmington Children's Chorus from Wilmington, DE have included a concert hosted by the Embassy of the Bolivarian Republic of Venezuela in Washington, DC; as well as performances along side professional ensembles such as the Delaware Symphony Orchestra and the Delaware Valley Chorale. Their program includes the music of Henry Purcell and John Rutter, with some traditional spirituals and Latin folk songs. [Exploration Stage](#)
- 10:30 **Fourum** Men's four-part harmony quartet from Scunthorpe, Lincolnshire England performs ballad, spirituals, scared music and classic tunes. (Performing throughout the day) [Heritage Stage](#)
- 10:45 **Central Islip High School Choir** This unique Sweet Adeline Chorus from Central Islip, NY has received rave reviews at Suffolk County Music Educator's Association's Jazz Day, where they've performed the last two years. Their program will include the music of Harold Arlen, James Keyes and Kirby Shaw among others. [Democracy Stage](#)
- 10:50 **East Baton Rouge Parish Children's Choir** The 48 member East Baton Rouge Parish Children's Chorus from Baton Rouge. Their program includes the music of Mozart as well spirituals, Cajun music, and traditional American music. [Exploration Stage](#)
- 11:15 **Anniversary Voices** A live contemporary musical and dance production featuring a combination of up-beat original songs, traditional medley and a medley of contemporary hits. [Heritage Stage](#)

11:30	Croft Middle School Orchestra	The 62-member Orchestra from Nashville, TN. Their program includes the music of Wagner, Sibelius, Mozart and Larry Clark. Democracy Stage
11:30	Washington Township High School Choir	The 75-member Washington Township High School Festival Chorus from Sewell, NJ. Their program consists of American music and folk songs. Exploration Stage
12:00	Dead Men's Hollow	A regional band from Clifton, VA performs 17 th & 18th century broadsheet ballads and fiddle tunes from the British Isles to the American Appalachian and Piedmont areas. Selections include old-time, bluegrass, southern gospel & country blues music with close-harmony vocals backed by acoustic stringed instruments. Heritage Stage
12:15	Utah Festival Opera Youth Orchestra	A 55 piece Youth Orchestra from Logan, UT Their program selections include music of Copland, Holst and Percy Grainger. Democracy Stage
12:15	Penncrest High School Combined Choirs	A 63-member Penncrest High School Choir from Media, PA. Their varied program includes the music of Bach, American music, and non-Western music. Exploration Stage
1:00	Forum	Men's four-part harmony quartet from Scunthorpe, Lincolnshire England performs ballad, spirituals, sacred music and classic tunes. (Performing throughout the day) Heritage Stage
1:00	Visions of Democracy	A commemorative production that traces the roots of American Democracy and the development of democratic ideals as viewed by three Presidents representing three different centuries of Americans: Thomas Jefferson, Abraham Lincoln and Franklin Delano Roosevelt. This program offers a primer on American democracy and a call to action for the 21 st century citizen. Democracy Stage
1:00	Tualatin High School Concert Choir	A 95-member Tualatin High School Concert Choir and Chamber Singers from Tualatin, OR. They perform a wide range of music including sacred, secular, and modern repertoire. Exploration Stage
1:30	Anniversary Voices	A live contemporary musical and dance production featuring a combination of up-beat original songs, traditional medley and a medley of contemporary hits. Heritage Stage
1:45	Washington Township High School Orch.	An 85- member Orchestra from Sewell, NJ. Their program will feature the music of Nelhybel, Copland, Grofe and Williams. Democracy Stage
1:45	Newton South Chorale	A 47-member Newton South Chorale from Newton Centre, MA. Their program includes spirituals and the music of familiar composers such as Duke Ellington and Paul Simon. Exploration Stage
2:15	Suwabi African Ballet	An African heritage performing group from Williamsburg, VA shares the experiences of Africans in the Americas, the Diaspora and Africa, through classical African dance and music. Audience participation. Heritage Stage

2:25	Ba-Baaah & the Windigo	A childrens production that takes a magical look at how those first settlers from England might have felt as they approached a new world and how those who were already here might have felt about the arriving strangers. Exploration Stage
2:30	Florida Youth Orchestra	A 31-member Orchestra from Hollywood, FL. Their concert program includes the music of Copland, Sibelius and Shostakovich. Democracy Stage
3:10	Bob Zentz	A singer of Songs, Old & New, about people, places and times gone by a player on an interesting collection of the usual, and unusual 'unplugged' Folk Instruments. (Strolling performer - Performing throughout the day) Heritage Stage
3:10	Selinsgrove Area High School Honors Choir	A 41-member Selinsgrove Area High School Honors Choir from Selinsgrove, PA. Their program includes traditional folk songs as well as the music of composers Kinley Lange and Matthew Harris. Exploration Stage
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3:30	Anniversary Voices	A live contemporary musical and dance production featuring a combination of up-beat original songs, traditional medley and a medley of contemporary hits. Heritage Stage
3:50	Lawrence Academy of Music Girls Choir	A 31-member girls choir program from Appleton, WI. Their concert program includes varied American music from Jazz to Hawaiian. Exploration Stage
4:00	Three Rivers Young Peoples Orchestra	A 36-member orchestra from Pittsburgh, PA. Their program includes the music of Mendelssohn, Bizet, and Gould. Democracy Stage
4:15	Aki	Aki means Earth in Ojibway. This contemporary urban band from Fairfax VA performs indigenous music with an acoustic/folk/rock/blues band. They also perform popular tunes with a Native twist. Heritage Stage
4:30	Ba-Baaah & the Windigo	A childrens production that takes a magical look at how those first settlers from England might have felt as they approached a new world and how those who were already here might have felt about the arriving strangers. Exploration Stage
4:45	Liberty High School Orchestra	An 84-member Liberty High School Orchestra form Liberty, MO. Their program includes the music of Grainger, Claude T. Smith, and a new commission by James Mobberley. Democracy Stage
5:15	Shane Cooley & The Aviators	Shane Cooley form Lancaster, VA has been performing for six years as a singer and songwriter. Their music appeals to all ages as an energetic trio as well as a quieter acoustic rock sound. Heritage Stage

- 5:15 **William the Conjuror** Penn Russell from Williamsburg presents a 16th & 17th century illusion and manipulation show featuring magic and costuming authentic to the time period. [Exploration Stage](#)
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- 6:10 **Robert E. Lee High School Orchestra** A 71-member orchestra from Robert E. High School Midland, TX. Their varied concert program will include music from Bach to Grainger and familiar western tunes. [Democracy Stage](#)
- 7:00 **WELCOME AMERICA - II** Virginia's Governor- Tim Kaine, guests and dignitaries join thousands of people at Festival Field. A grand procession, Flags Coming Home representing all 50 states, will lead off the event. America's Heritage Flag will be revealed in all its glory. The event will also include a first-ever combined performance of the Virginia and Richmond Symphony Orchestras. The orchestras will play symphonic classics as well as newly commissioned works from four notable composers. A Fanfare of Fireworks will be a spectacular finale as we close the first official day of America's 400th Anniversary Weekend. [Festival Stage](#)
- 7:30 **Act I - VSO & RSO** Act I - Virginia Symphony and Richmond Symphony Orchestras. [Festival Stage](#)
- 8:30 **Act II - VSO & RSO** Virginia Symphony and Richmond Symphony Orchestras Conducted by JoAnn Falletta. [Festival Stage](#)
- 9:00 **Dillon Junior Fiddlers** This 26 member group from southwestern Montana grew from four little kids playing fiddle music in a basement in to a touring group that traveled to Japan in 1991, representing the United States at the International Youth Music Festival in Kumamoto Prefecture. [Exploration Stage](#)
- 9:15 **Shane Cooley & The Aviators** Shane Cooley form Lancaster, VA has been performing for six years as a singer and songwriter. Their music appeals to all ages as an energetic trio as well as a quieter acoustic rock sound. [Heritage Stage](#)
- 10:30 **CLOSED TO PUBLIC**