

Sunday, May 13, 2007

Performance Highlights:

Anniversary Weekend concludes with the performance of a **400-Piece Orchestra** and a **1,607-Voice Choir** created especially for the commemoration and representing most of the United States. The individual choral and orchestra groups performing at Anniversary Park throughout the weekend join for a powerful concert worthy of America's 400th Anniversary. A fireworks finale completes the evening.

7:30	OPEN TO PUBLIC	Festival, Exhibits open
9:00	Page County Quest for the Stars	Three finalists from Luray, VA perform their winning songs from a unique vocal talent competition similar to American Idol. Heritage Stage
9:00	Yankee Volunteer Fifes & Drum Corps	The Yankee Volunteer Fifes & Drums Corps from Seekonk, MA will perform its 2007 stand piece which includes 6-8 songs intertwined with historical dances by costumed ladies - the only fife & drum corp. that features dance as well as their musket-men. (Also performs in Anniversary Park at various times throughout the day) Democracy Stage
9:30	Chamber Singers of Bruton High School	This group includes 36 advanced singers from York County Virginia perform a concert of choral music featuring American class, composer and themes. Exploration Stage
9:30	Eastern Virginia Brass	A professional 5-piece brass ensemble performs a concert of American music from Leonard Bernstein to Scott Joplin. They also perform a movement for a newly commissioned work exclusively to commemorate Jamestown 1607. (A short intermission will be taken at 10:00AM) Democracy Stage
9:45	Blue Ridge Bells (English Handbells)	This advanced 14 member youth handbell choir from C. F. Richards Jr. Academy in Staunton, VA have enthusiastically shared their joy through ringing touring much of the East coast, Midwest, Canada, and Puerto Rico. Heritage Stage
10:00	Stephen Christoff	Playing instruments and sounds such as his hand flute and the bowed musical saw. Democracy Village
10:15	William the Conjuror	Penn Russell from Williamsburg presents a 16 th & 17 th century illusion and manipulation show featuring magic and costuming authentic to the time period. Exploration Stage
10:30	Red Crooked Sky	This dance troupe from Virginia Beach is a collaborative mix of American Indians, each dedicated to educating and promoting positive cultural awareness through traditional and contemporary dance. The troupe represents an array of tribes – Cherokee, Sioux, Meherrin, Osage, Pamunkey, Seneca, Monacan and more. Heritage Stage
10:45	Master Chorale Eastside	A 22-member Master Chorus Eastside from Issaquah, WA, will perform selections from American, Classical, and Folk literature. Democracy Stage

11:00	Ba-Baaah & the Windigo	A childrens production that takes a magical look at how those first settlers from England might have felt as they approached a new world and how those who were already here might have felt about the arriving strangers. Exploration Stage
12:00	FOUNDATIONS OF AMERICA	One of the highlights of the weekend will be performance by a 1,607 Voice Choir, created from young participants from all over the U.S., and an orchestra of 400, featuring musicians ranging in age from middle school students to adults. Musicians will come from orchestras nationwide and be anchored by the Virginia Symphony Orchestra. Festival Stage
1: 15	Anniversary Voices	A live contemporary musical and dance production featuring a combination of up-beat original songs, traditional medley and a medley of contemporary hits. Heritage Stage
1: 15	Visions of Democracy	A commemorative production that traces the roots of American Democracy and the development of democratic ideals as viewed by three Presidents representing three different centuries of Americans: Thomas Jefferson, Abraham Lincoln and Franklin Delano Roosevelt. This program offers a primer on American democracy and a call to action for the 21 st century citizen. Democracy Stage
1: 30	Seattle Shores Chorus	The 41 member Seattle Shores Chapter of Sweet Adelines is the first and oldest Sweet Adeline Chorus in the Pacific Northwest. Seattle Shores performs a wide range of songs: upbeat, ballad, popular show tunes, and old-time favorites, patriotic, modern and jazz. Exploration Stage
1: 30	A CELEBRATION OF CULTURES	Festival Stage
1: 40	"Distant Drums"	Featuring dancers and musicians from Virginia's numerous Indian cultures. Festival Stage
1: 55	Haverford HS Symphony Orchestra	A 33-member Haverford High School Symphony Orchestra from Havertown PA. Democracy Stage
2:00	Ron Warren & Taiowe	Centered on Native American flute, Ron Warren & Taiowe from Maryland explore the worlds of jazz, soft rock, Latin rhythm, and even some all-out rock-n-roll. Although rooted within the Native American traditions, this contemporary feel lends to a unique blend of sound never before experienced with the Native American flute. Heritage Stage
2: 15	West Allegheny High School Chorus	A 150 -member West Allegheny Senior High School Chorus from Imperial, PA. Their program includes classical and modern choral music, accompanied by brass and organ. Exploration Stage

2:35	"Africa Sings"	This program features Nii Tetteyetteh & the Kusun Ensemble, an extraordinary group of dancers and musicians based in Ghana, West Africa. Rooted in traditional music, they developed a new brand of music and dance they have dubbed Nokoko which fuses bass and lead guitar, electrifying jazz and African Rhythms with Traditional Ghanaian instruments. Festival Stage
2:35	Roosevelt Magnet School Choir	A 30-member choir from Peoria, IL. Democracy Stage
3:00	Ba-Baaah & the Windigo	A childrens production that takes a magical look at how those first settlers from England might have felt as they approached a new world and how those who were already here might have felt about the arriving strangers. Exploration Stage
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3:20	"English Tea"	A tribute to all things English! Includes Orion Longsword Dancers from Massachusetts, a Virginia based Pipes & Drum Band, Colonial Dance Club of Richmond and the Celtic band, Edsall Road. Festival Stage
3:45	West Warwick High School Choir	The 42-member West Warwick High School Choral Department from West Warwick, RI sings familiar pop songs and choreography. Exploration Stage
3:45	Elegba Folklore Society	Elegba Folklore Society from Richmond, VA explores West African culture and traditions, and expresses the evolution of music and dance and the cultural connections between West Africa and the United States. Heritage Stage
3:55	Pinkerton Academy Choir	The 24-member Pinkerton Academy Choir from Hampstead, NH will perform music of American composers as well as a thrilling arrangement of Rossini's "William Tell Overture." Democracy Stage
4:30	The Webb Sisters	The Webb Sisters are a contemporary English recording duo comprised of siblings Charley and Hattie Webb. They are based mostly in the United Kingdom but tour worldwide. Festival Stage
4:35	Guerin Catholic HS - Golden Voice	Golden Voice is the chamber chorus of St. Theodore Guerin High School in Noblesville, IN. Their program includes varied music from Palestrina to Brahms to Lennon and McCartney. Exploration Stage

4:35	Randolph Singers	25-member Chorus from Berlin, VT - patriotic and popular selections. Democracy Stage
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5:30	No Speed Limit	From Galax, VA No Speed Limit has been in the fast lane for the last few years. They played at Virginia Governor Tim Kaine's Inaugural Concert. The band has also played the National Folk Festival and is scheduled to play the American Folk Festival later this year. Festival Stage
6:00	Alexandria Harmonizers	A 50+ year tradition of men's a cappella choral singing, the 61-member Alexandria Harmonizers from Alexandria, VA won the International Chorus Championship four times and been finalists 12 other times, including ten top-four medals and have performed for the U.S. Supreme Court, The White House, Carnegie Hall, Wolf Trap, and at the Kennedy Center. Exploration Stage
6:00	Bay Youth Orchestra	Over 250 student musicians from Virginia Beach, VA create four performing ensembles to present concerts throughout the Tidewater area. Students from as far away as Williamsburg and North Carolina, and as close as Virginia Beach participate. Today's performance includes 73 members. Democracy Stage

6:30	AMERICA'S 400th ANNIVERSARY Finale	The momentous weekend will come to a close with as much fanfare as opened it. The Orchestra of 400 and powerful voices of the 1607 Voice Choir will anchor the finale program. The evening will include Journey of Destiny, a live historical interpretative production about the early years of Jamestown. This original production will involve dramatic readings of notable documents from as narrated by a young and old John Smith. The story will be told with music, dialogue, color and movement and contain the key historical events of Jamestown in the years 1607-1619. The final inclusions will be added to the Commemoration Time Capsule and then closed. In the segment, From Jamestown to Your Town, notable personality will tell the story of Jamestown, really the story of America, a nation with a myriad of faces and ideas whose heart has always been its people. A Finale fireworks display timed and choreographed to music with live synchronization of the Orchestra of 400 and the 1,607 Voice Choir. Festival Stage
7:25	Journey of Destiny	This original production involves dramatic readings of notable documents as narrated by a young and old John Smith. Told with music, dialogue, color and movement. Festival Stage
8:25	FINALE Fireworks	With Orchestra of 400 and a Choir of 1607 Voices. Festival Stage
9:10	Anniversary Voices	A live contemporary musical and dance production featuring a combination of up-beat original songs, traditional medley and a medley of contemporary hits. Heritage Stage
9:10	The Lawmen	Fans of the Norfolk Southern Lawmen Band from Spartanburg, SC agree: These officers serve up an arresting blend of mountain, folk, bluegrass, country and rock music. They've been doing so ever since the original Lawmen got their start back in the early 1950s. Today, they log some 200 performances a year across the country, appearing on national television and in venues ranging from the Grand Ole Opry to the Smithsonian Institution. Democracy Stage
10:30	CLOSED TO PUBLIC	